

# 2011 Worcester Festival Programme 6-13 August

	SATURDAY 6	SUNDAY 7	MONDAY 8	TUESDAY 9	WEDNESDAY 10	THURSDAY 11	FRIDAY 12	SATURDAY 13
<b>Morning</b>	<b>Opening Service</b>	<b>Festival Eucharist</b> to include Haydn 'Missa Sancti Nicolai'	<b>Richard Rodney Bennett</b> 'All the King's Men' Sing UK  <b>Brass Masterclass</b>	<b>Elgar Birthplace Visit</b>  <b>Virtuoso Recorder Recital</b> Piers Adams David Wright  <b>Brass Masterclass</b>	<b>Illustrated Lecture</b> Dr Paul Spicer	<b>Ravel</b> 'Rhapsodie Espagnol' <b>Mahler</b> Songs <b>James MacMillan</b> 'Symphony No 3' National Youth Orchestra of Scotland Jane Irwin	<b>Organ Recital</b> Paolo Oreni	<b>Illustrated Lecture</b> 'The Development of the boy's voice' Martin Ashley
<b>Afternoon</b>	<b>Melchior Ensemble</b> led by David Cohen	<b>Cello Recital</b> Jamie Walton to include a festival commission by Cheryl Frances-Hoad	<b>Royal Holloway College Chapel Choir</b> 'English Exiles' of the Tudor period with Sagbutts & Cornetts	<b>Charpentier</b> 'Te Deum' <b>Bach</b> 'Suite No 2' <b>Vivaldi</b> 'Concerto for 2 Trumpets' <b>Handel</b> 'Dixit Dominus' Alison Balsom Crispian Steele-Perkins Three Cathedral Choirs Academy of Ancient Music Adrian Lucas	<b>Trumpet Recital</b> Alison Balsom Tom Poster  <b>Brass Masterclass</b>	<b>Vocal Recital</b> William Dazeley Iain Burnside  <b>'Elgar &amp; Alice'</b> A play by Peter Sutton	<b>Eton Choral Course</b> Ralph Allwood  <b>'A Worcestershire Song Cycle'</b> by Ian King & Chris Jaeger (World première & festival commission) for tenor and soprano	<b>'Bach's Musical Offering'</b> Florilegium
<b>Evening</b>	<b>Worcester Cathedral Chamber Choir</b>	<b>Worcester Cathedral Choir</b>	<b>Gloucester Cathedral Choir</b>		<b>BBC Broadcast</b> <b>Three Cathedral Choirs</b>	<b>Hereford Cathedral Choir</b>	<b>Three Cathedral Choirs</b>	<b>Eton Choral Course</b> Ralph Allwood
<b>Evening</b>	<b>Elgar</b> 'Dream of Gerontius' Sarah Connolly John Graham-Hall Alan Opie Philharmonia Orchestra Adrian Lucas	<b>Barber</b> 'Adagio for strings' <b>Adams</b> 'On the Transmigration of Souls' <b>Mahler</b> 'Adagietto' <b>Mozart</b> 'Requiem' Roderick Williams Simon Wall Philharmonia Orchestra Adrian Partington	<b>Pre-concert lecture</b> 'Big is Beautiful – Mahler's 3rd Symphony' with Peter Medhurst  <b>Mahler</b> 'Symphony No 3' Catherine Wyn-Rogers Philharmonia Orchestra Susanna Mälkki	<b>Music from the Orthodox Tradition</b> The Sixteen Harry Christophers  <b>Late Night Organ Recital</b> Elgar 'Symphony No 2' (transcription) David Briggs World première & festival commission	<b>Elgar</b> 'Caractacus' Judith Howarth Peter Savidge Matthew Best Philharmonia Orchestra Sir Andrew Davis	<b>Beethoven</b> 'Overture Coriolan' <b>Beethoven</b> 'Mass in C' <b>Bruch</b> 'Violin Concerto' Tai Murray Three Choirs Festival Youth Choir Philharmonia Orchestra Adrian Partington	<b>Vaughan Williams</b> 'An Oxford Elegy' <b>Brahms</b> 'Ein Deutes Requiem' Elizabeth Watts William Dazeley Philharmonia Orchestra Geraint Bowen	<b>'A Night at the Opera'</b> Sir Thomas Allen Three Choirs Festival Chorus Philharmonia Orchestra Adrian Lucas



Peter Savidge



Elizabeth Watts



Roderick Williams  
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Alan Opie

## ACCOMMODATION AND OTHER INFORMATION

**Tourist Information** Information about accommodation and places of interest can be obtained from the Tourist Information Centre, Guildhall, High Street, Worcester WR1 2EY UK. Tel: +44 (0)1905 726311. Other accommodation enquiries should be addressed to our accommodation secretary Mrs Ginny Wigglesworth by email: [alginny@hotmail.co.uk](mailto:alginny@hotmail.co.uk). Information will be available online [www.3choirs.org](http://www.3choirs.org) from January 2011.

**Three Choirs Festival Society** Why not become a member of the Three Choirs Festival Society? Benefits include priority booking 3 weeks before the general mailing (see 'Booking' below). For information, please contact Mrs Janet McEwen at the TCF Gloucester office Tel: +44 (0)1452 529819 Email: [society@3choirs.org](mailto:society@3choirs.org).

**Friends of Worcester Three Choirs Festival** The Festival are always pleased to hear from volunteers who are willing to help with organisation and fund-raising and are keen to keep the spirit of the Festival alive throughout the year. Please contact Mrs Cecilia Denlegh-Maxwell c/o The Three Choirs Festival, The Guesten, 15 College Green, Worcester WR1 2LH Tel: +44 (0)1905 616200 Email: [cecilia.dm@hotmail.co.uk](mailto:cecilia.dm@hotmail.co.uk).

**Booking** There is no need to complete the tear off slip if you have received brochures or bought tickets within the last 4 years. You are on our database and will automatically receive a booking form to be mailed on April 19th, 2011. However, if you would like to go on our mailing list, please complete the tear off slip and send it to the correspondence address below, or register via the link on our website [www.3choirs.org](http://www.3choirs.org).

**Correspondence Address** Debbie Liggins, Festival Administrator, Three Choirs Festival, The Guesten, 15 College Green, Worcester WR1 2LH Tel: +44 (0)1905 616200 E-mail: [deborah.liggins@3choirs.org](mailto:deborah.liggins@3choirs.org)

**Friends fundraising events December 2nd 2010** 'Christmas with a difference!' Cookery Demonstration by Jenny Chandler (Plum Cooking Company) at Little Rissington, Cheltenham. £38 to include coffee, lunch and a glass of wine. For tickets contact Debbie Liggins (see above).

**July 1st 2011** Three Choirs Festival & Worcester Breast Unit Polo Day at Beaufort Polo Club. £90 to include champagne reception, lunch, polo and afternoon tea! Benefit from a £5 reduction per head if you bring a table of 10 (£850). For tickets contact Debbie Liggins (see above).

For information on other fundraising events including a Choral Workshop please visit [www.3choirs.org](http://www.3choirs.org).

All details are correct at time of going to press, but may be subject to alteration

# THREE CHOIRS FESTIVAL WORCESTER 2011

A warm advance welcome to the 2011 Three Choirs Festival in Worcester which promises to be another week packed full of entertainment and cultural excitement.

There is, of course, a great deal of remarkable English music on the menu, from Handel's *Dixit Dominus* to Elgar's *Caractacus* and Vaughan Williams' *An Oxford Elegy*, two rarely-heard works which deserve to be heard more often. Around these pieces is woven a thread of other works from around the globe. From Europe we present works by

Name \_\_\_\_\_

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Please add me to the mailing list

Please send me information about the Festival Society

Data protection When making a booking your personal details will be recorded. This information is required for administration purposes and may be used to send you information about future events.

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Beethoven, Bruch, Mahler and Mozart, as well as Brahms' endearing masterpiece *Ein Deutes Requiem*.

We remember the 10th anniversary of the tragedy of 9/11 with John Adam's monumental cantata *On the transmigration of souls*, commissioned in 2002 and recalling the fall of the World Trade Center in New York. This theme is reflected too in our Wednesday evensong which will feature the first performance of a newly commissioned anthem *Still, in remembrance* by Jackson Hill of Pennsylvania, USA. Guest conductors this year include the inspirational Finnish conductor Susanna Mälkki in Mahler's *Third Symphony*, as well as the effervescent and ever-popular Sir Andrew Davis.

For early music enthusiasts, we are delighted to welcome back Florilegium with their concert of Bach's 'A Musical Offering' and Piers Adams who will entice audiences out to the Baroque splendour of Great Witley Church. The Academy of Ancient Music returns to perform with the Three Cathedral Choirs in a virtuoso display of music by Charpentier, Bach, Vivaldi and Handel while, on a slightly different tack, The Sixteen offer an evening of music from the Orthodox tradition (Rachmaninov, Stravinsky, Chesnokov and Kalinnikov) interspersed with



The Sixteen



Tavener, Holst, Eben and Pärt. There is a range of chamber music too, spanning the elegance and poise of the Melchior Ensemble, the "knockout talent" (BBC Music Magazine) of cellist, Jamie Walton and 2009 Classical Brit Female Artist of the Year trumpeter, Alison Balsom, to mention but a few.

The Festival aims to offer a range of opportunities for young people, both in performance and in educational projects. The National Youth Orchestra of Scotland make its first appearance at the festival with a programme of Mahler, Ravel and James Macmillan. The Times described the Chapel Choir of Royal Holloway College as "truly fabulous": they will perform their debut programme at the Festival in Tewkesbury Abbey which will include music by Peter Phillips and John Bull accompanied by Sagbutts and Cornetts. The Eton Choral Course has become an established and hugely popular part of the programme, a position in which it will surely soon be joined by our own Festival Youth Choir. The Brass Masterclass, led by members of the Philharmonia Orchestra, will doubtless be oversubscribed and there is a wide range of talks and lectures for all tastes.

For the more ecclesiastical audience-goers, there will also be the usual run of musical excellence from the three Cathedral Choirs of Hereford, Gloucester and Worcester, both individually and together, while the much-praised Kenneth Tickell organ plays host to Italian organist superstar, Paolo Oreni.

We look forward to seeing you all at the Festival.

Adrian Lucas, Artistic Director



Susanna Mälkki  
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Sir Thomas Allen  
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